

Michael Marder

Supplement to Orlando Business Journa

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 - He's retired, but Steve Goldman is busy as a be
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Abde most struggle to curve out minutes in their day if community involvement, that's what Goldman's day is

n improvement in education. He have a really vibrant, little arts community.

wery hand," Goldman ours. He resilizes the arts face some disciting challenges. Money in tight, and the state and local governments are looking to our funding to organizations like United Arts, which has

saliding that hadget outs may leave some arts effort

to opensor local projects.

The latest effort is the Young Composers Challenge,
started with a workshop in March where composers tang
children how to write made for orchestras. The compo-

tons, age 12 to 18, then have six months to write a piece before the content columnters in Seytember. The top three pieces will be performed by the Orbands Philamannic in a free concert at the Bob Carr Performing Arts Center. Pull Sal, Bidlims College, the University of Cented Porcide and the Orbands Philamannic may also consequence in the

the potential to be the premier music context in Americ
— if not the work!

And based on community response this year, the Challeng

And based on community response this year, the Challeng is well on its way. See lesser time, page



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coldman sups the series is doing really well, and they've got some great physicists comming to the university.

When he's not lending a hand to the arts or education, he's spends his time composing music at his home. It's a task that he's gaite good at. In 1997, he

composing music at his home. It's a task that he's quite good at. In 1997, he received the Composers Guild's first place award for orchestral composition for "Quadrabler's Substitute."

a lodge that runs along the top of the room — each speaker represents a instrument in uncertainten. The floor-to-ceiling glass on the externe half the coom provides Guideaux with a view of his both, tropical backyard. "Within of like a reverse prevalence," says Guideaux. The records are on the

"It's kind of like a reverse greenlouse," says Goldman. "The people are on the inside, [and] the plants are on the outside."

The numic room but't the only gluo in Goldman's house. His possion for glass started at a vacua use, and as with a let of his interests now, intertwines with

etament at a young age, and as were a set of the interests now, incertwines with art and education.

"When I was in school, in physics," Goldman says, "the laboratories had

> universities had their own glass blowing steps where they made payments. I routly enjoyed watching them, and I thought the pieces were beautiful just in their own light. Even though they were scientific pieces, they had this beauty to them."



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